

AGENDA

- Intros and Welcome!
- Reflections
- Critiquing work in this class (see [critiquing guide](#))
- Short Film: [LOIN DU 16](#) (Far from the 16th)
- Looking back at "Making a Scene"
 - Next steps, providing peer feedback
- Course Questions / General Questions
- Time for Reflections

INTROS AND WELCOME

D A N

IAN

ARTURO

TARA

CRITIQUING

LOIN DU 16

MAKING A SCENE

(PEER FEEDBACK, AND NEXT ASSIGNMENT "THE FINAL CUT")

COURSE / GENERAL QUESTIONS

REFLECTIONS