

# DIGITAL MEDIA E-5

## EXPLORING DIGITAL MEDIA

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# AGENDA

- Discuss *The Fall*
- Review of exposure controls
  - Equivalency Quiz
- Review of Depth of Field
  - Breakout groups
    - Discuss uses of depth of field
- Photo Essays



*THE FALL*





















# ISO

- Sensitivity of the sensor to light
- What is one stop?
  - Doubling or halving the ISO value
- Artifacts:
  - Noise
    - First appears in the shadows



# SHUTTER SPEED

- Time that the sensor is exposed to light
  - Sample duration
- What is one stop?
  - Doubling or halving shutter speed
- Artifacts:
  - Motion Blur
    - Slow Speeds = More blur
    - Fast Speeds = Frozen action

# APERTURE

- The size of the opening within the lens
- What is one stop?
  - Doubling or halving the area of the aperture opening
    - Moving up or down the  $f$ -number scale by one unit
- Artifacts:
  - Depth of field
    - Large opening (small  $f$ -number)
      - Shallow depth of field
    - Small opening (large  $f$ -number)
      - Deep depth of field

# DEPTH OF FIELD

- Aperture
  - Double the aperture double the DOF
    - (one stop)
- Focusing distance
  - Doubling the distance yields 4x the DOF
- Focal length of the lens
  - Doubling the focal length yields  $\frac{1}{4}$  the DOF

# EXPOSURE EQUIVALENCIES

ISO	APERTURE	SHUTTER SPEED
400	F 5.6	1/125
200	F 1.4	?

# EXPOSURE EQUIVALENCIES

ISO	APERTURE	SHUTTER SPEED
400	F 5.6	1/125
3200	?	1/60

# EXPOSURE EQUIVALENCIES

ISO	APERTURE	SHUTTER SPEED
400	F 5.6	1/125
640	F 9	?

WHAT IS THE PRIMARY VISUAL ARTIFACT































# THE PHOTO ESSAY

- Narrative
  - Tells a story or show an unfolding of events
- Thematic
  - Presents photos relevant to a theme

# THE PHOTO ESSAY

- Observational
  - Showcases events and reality as it unfolds with minimal interpretation
  - Cinéma Vérité



# THE PHOTO ESSAY

- Impressionistic
  - Focuses on creating an emotional tone and tends toward a poetic interpretation of the subject

# THE PHOTO ESSAY

- Reflexive
  - Showcases the relationship of the photographer to the subject
  - Often autobiographical

# SMALL GROUPS

- Using the following photo essays analyze the methods used.
- Decide whether the series is thematic or narrative.
- Is the methodology observational, reflexive or impressionistic?
- Decide how effect the sequencing and arrangement are.

# GROUP 1

From the series

*Country Doctor* by Eugene Smith

# GROUP 1



# GROUP 1



# GROUP 1





# GROUP 1





# GROUP 1



# GROUP 1



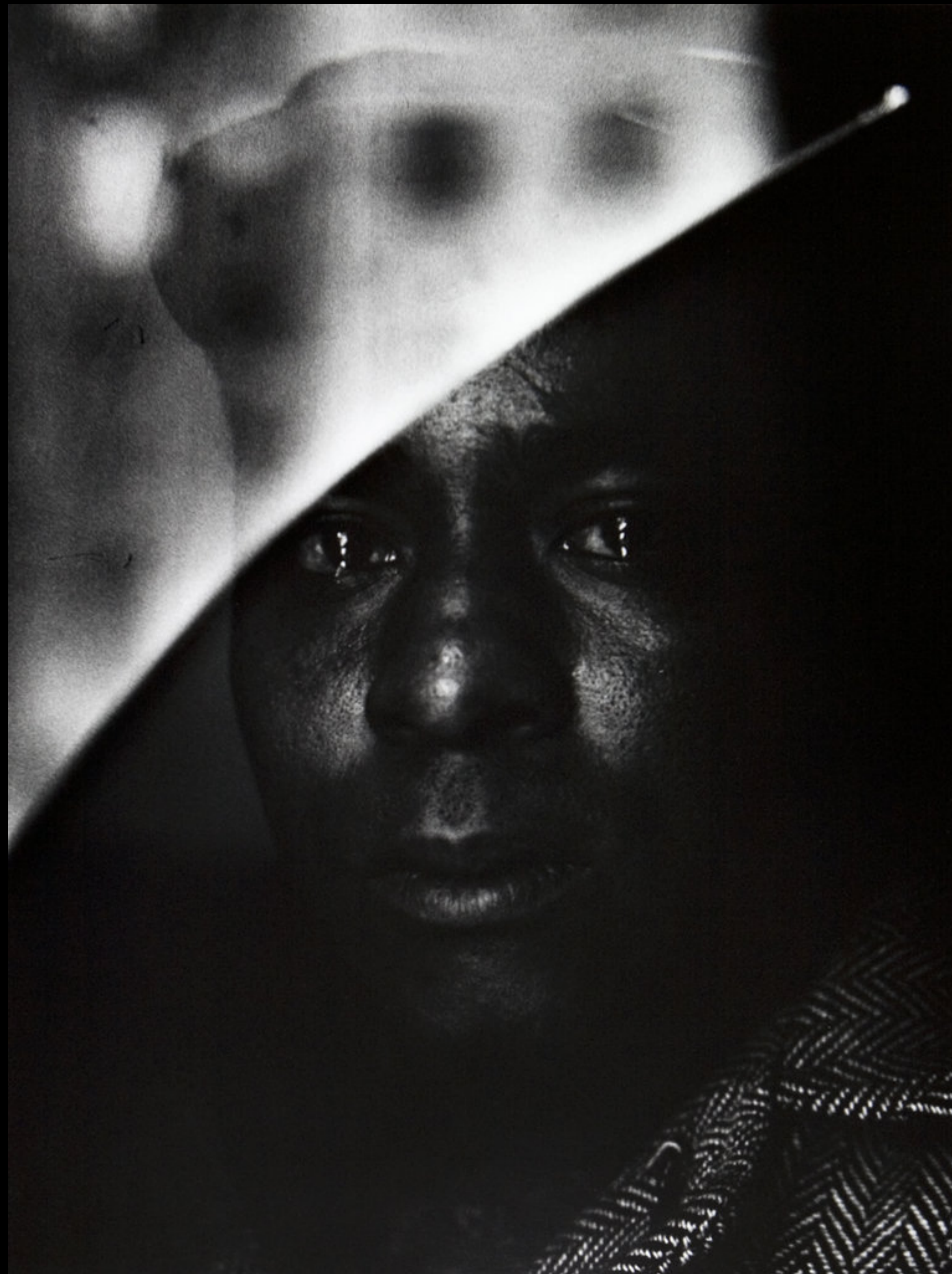
# GROUP 2

From the series

*Harlem Family* by Gordon parks



# GROUP 2



# GROUP 2





# GROUP 2





# GROUP 2



# GROUP 2



# GROUP 2



# GROUP 3

From the series  
*Joyrider* by Ross McDonnell



# GROUP 3



# GROUP 3



# GROUP 3



# GROUP 3





# GROUP 3



# GROUP 3

