## AGENDA

- Look at clips from The King's Speech
- Shot size quiz (stills)
- Critique some portraits
  - Small Group
  - Big Group

### THE KING'S SPEECH

### THE KING'S SPEECH

Clip 1

### THE KING'S SPEECH

Clip 2



















#### NORMAL, WIDE, TELEPHOTO?



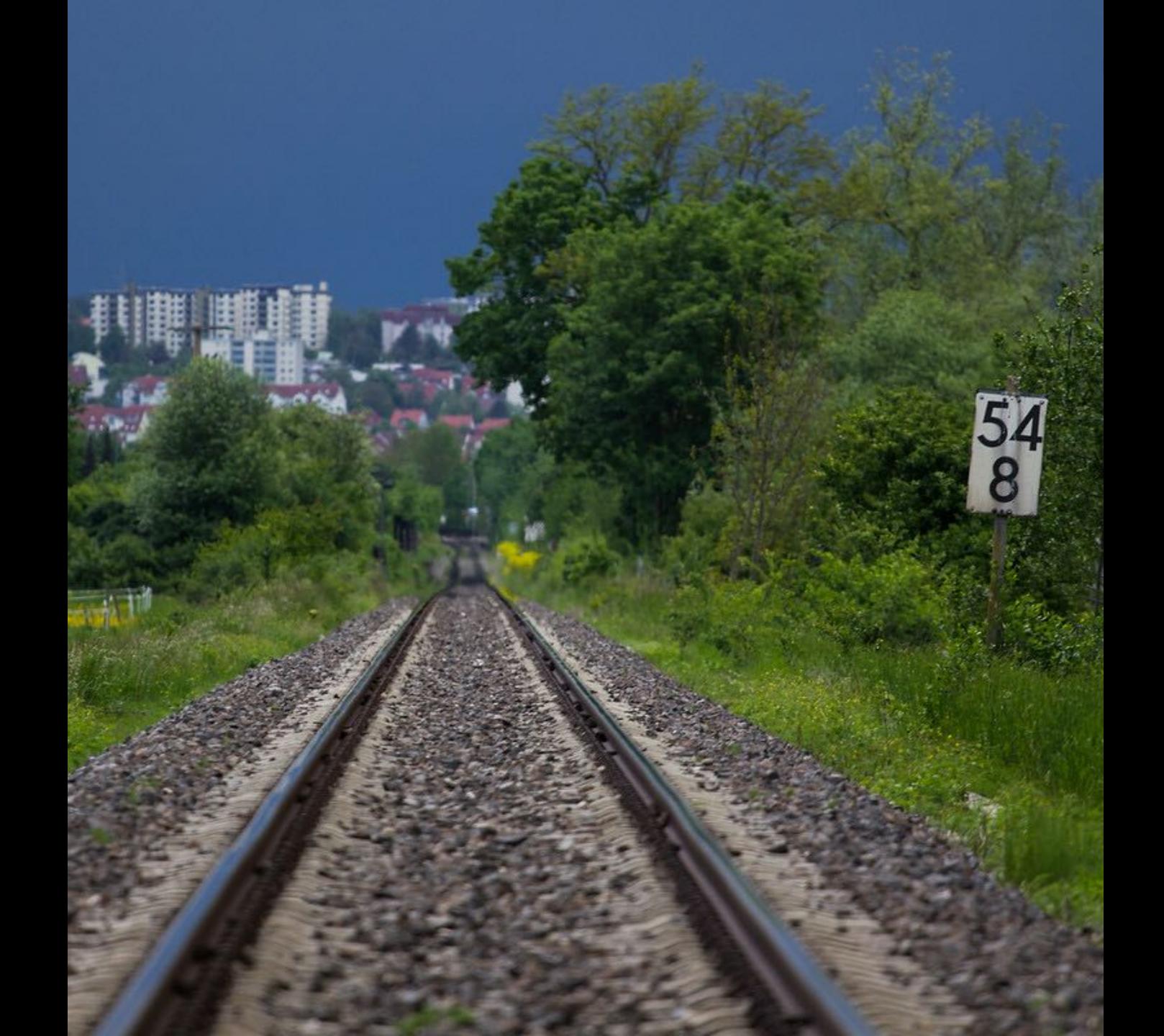


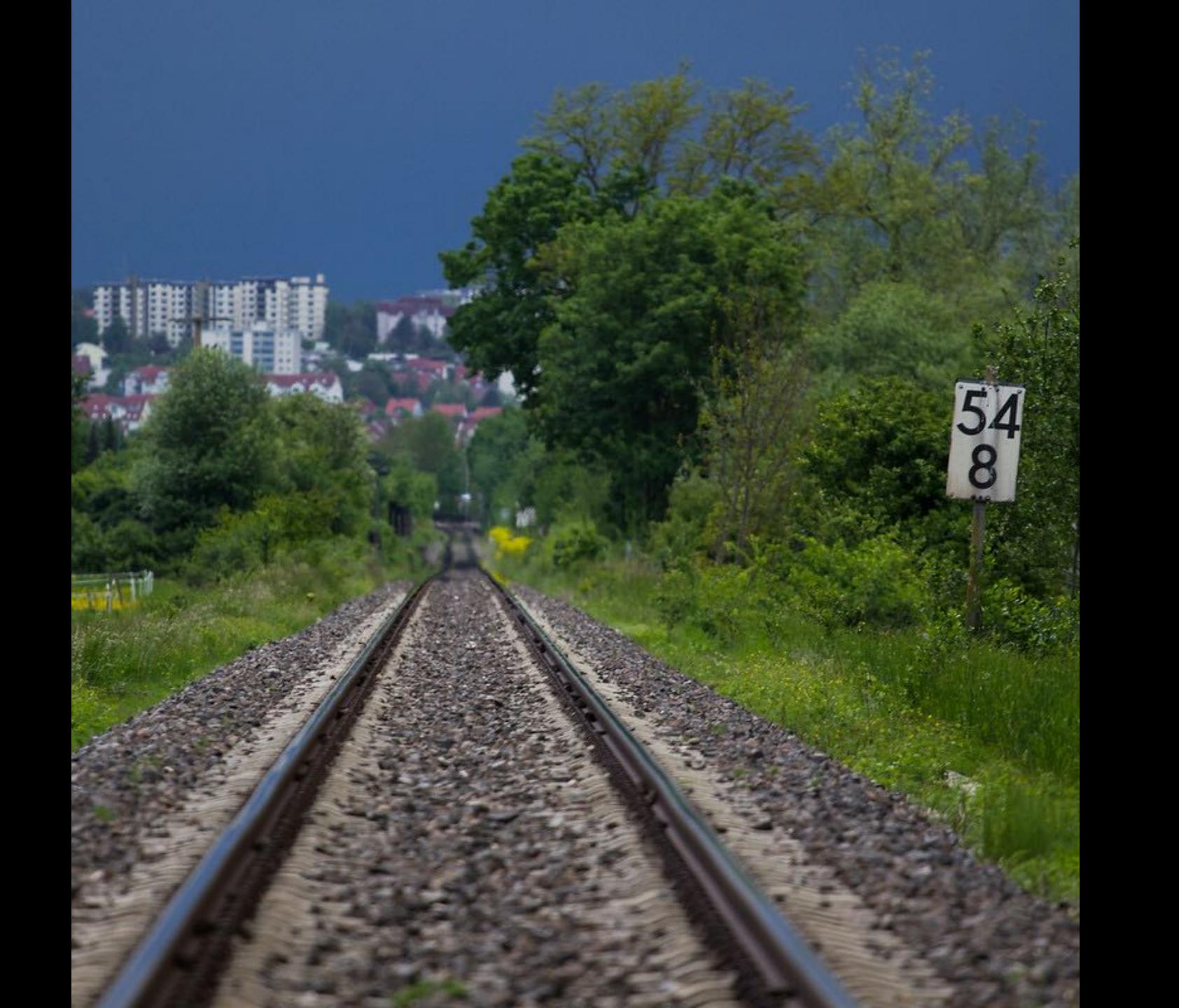






**Geoff Livingston** 







EF70-200mm f/4L USM







ISO 200



Flash (off, did not fire) Show EXIF







Nikon D3

√ 175.0 mm

ISO 400

i Show EXIF





John Andersen

√ 300.0 mm

ISO 400

i Show EXIF







#### TODO

- Critique your photo:
  - Description, Formal Analysis, Interpretation, Evaluation
- What elements are used in the composition?
- Wide, normal, or telephoto?
  - Was the lens choice effective?
- What is the relationship of the subject to their environment?
- What is our relationship as the viewer?
- · What is successful about this portrait, what suggestions would you give the artist?





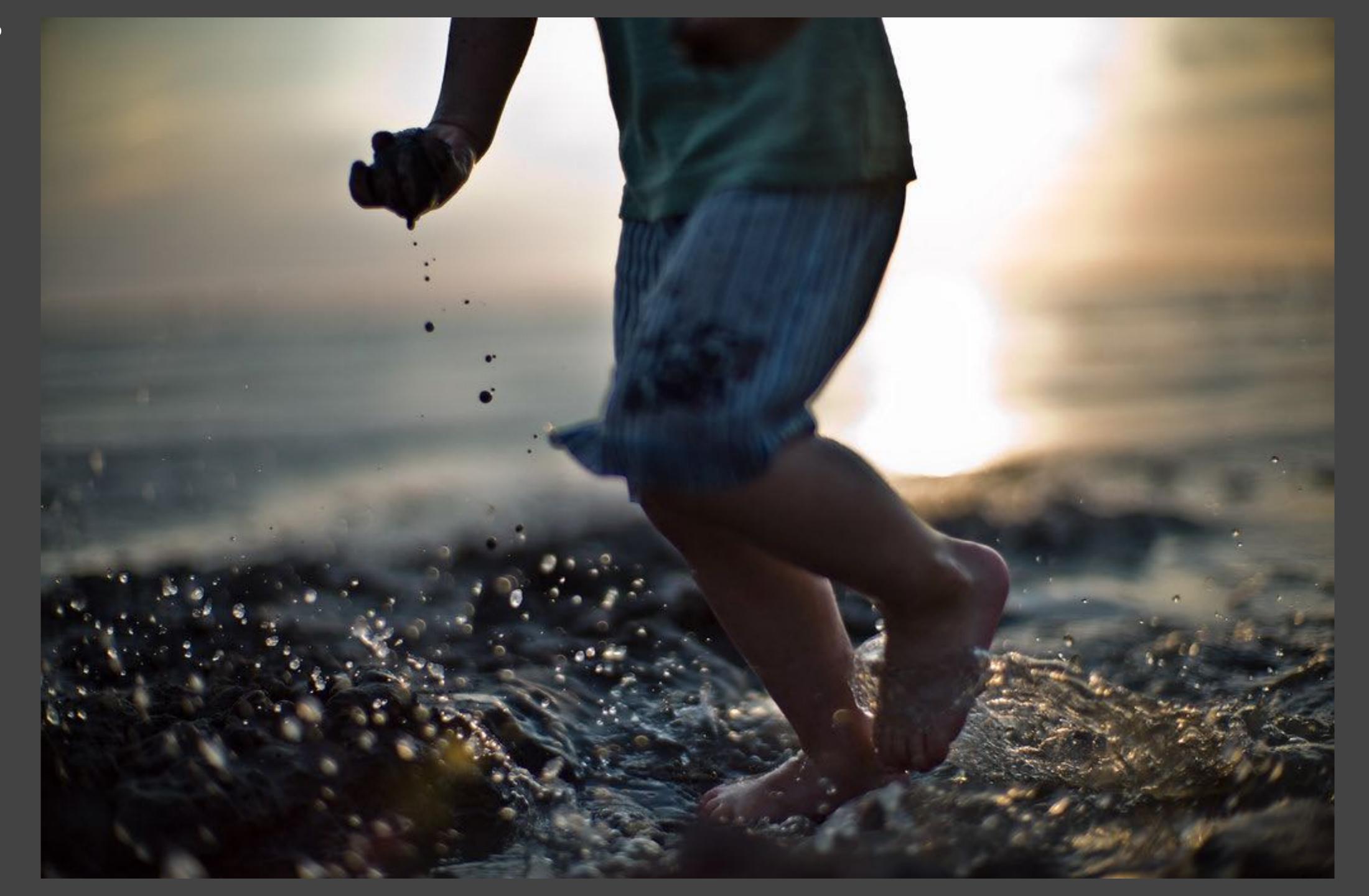
tommy@chau





Guilherme Rocha

i Show EXIF





# PORTRAITS





Nikita Vaganov

√ 50.0 mm

ISO 1600

i Show EXIF





Nikon D3

√ 65.0 mm

ISO 1600

i Show EXIF













√0 70.0 mm



ISO 1600

Flash (off, did not fire)

i Show EXIF









<u>Charles Hamilton</u>

Nikon D750





Agi Rygula

